

FIG. 1

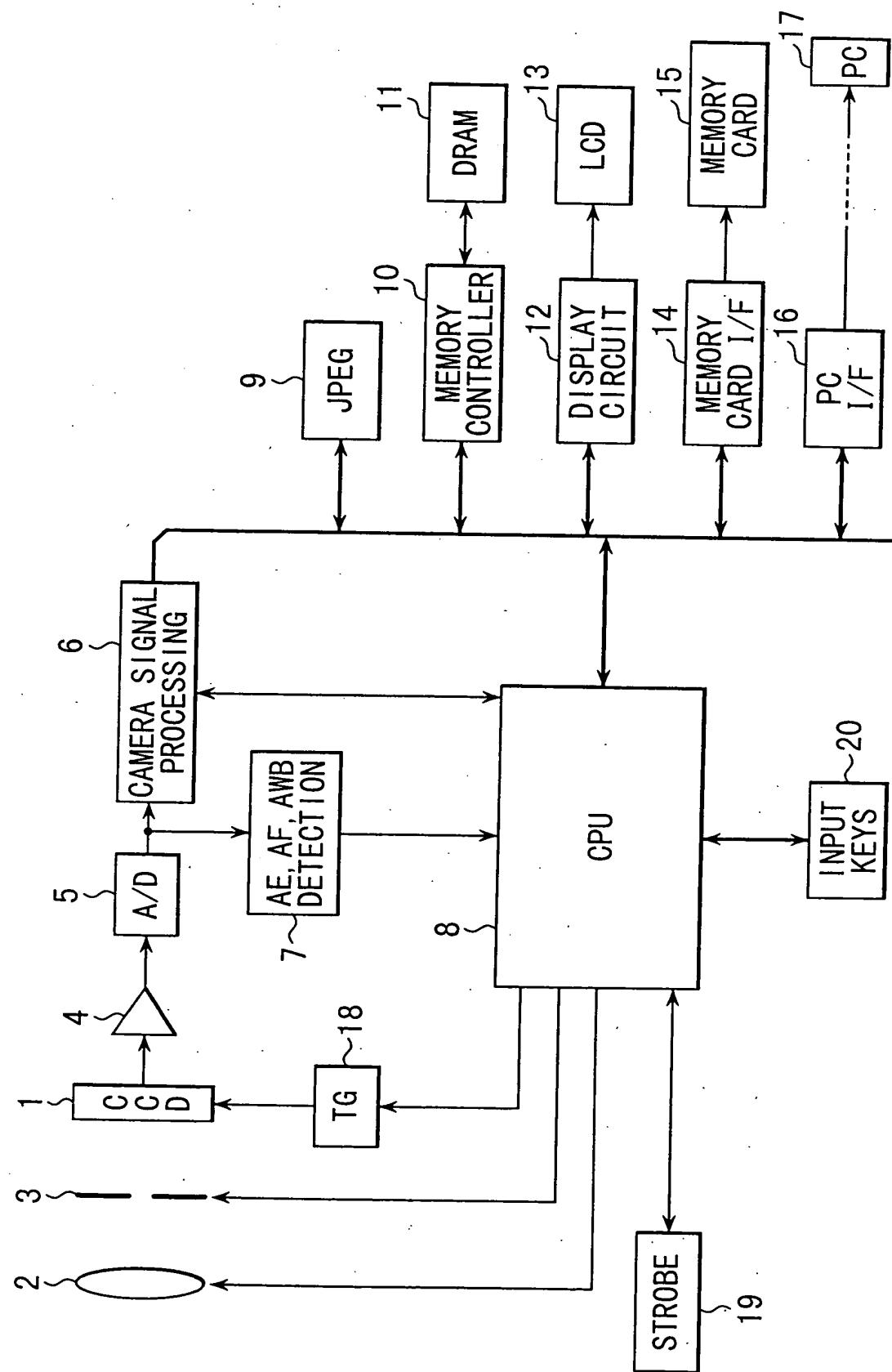


FIG. 2

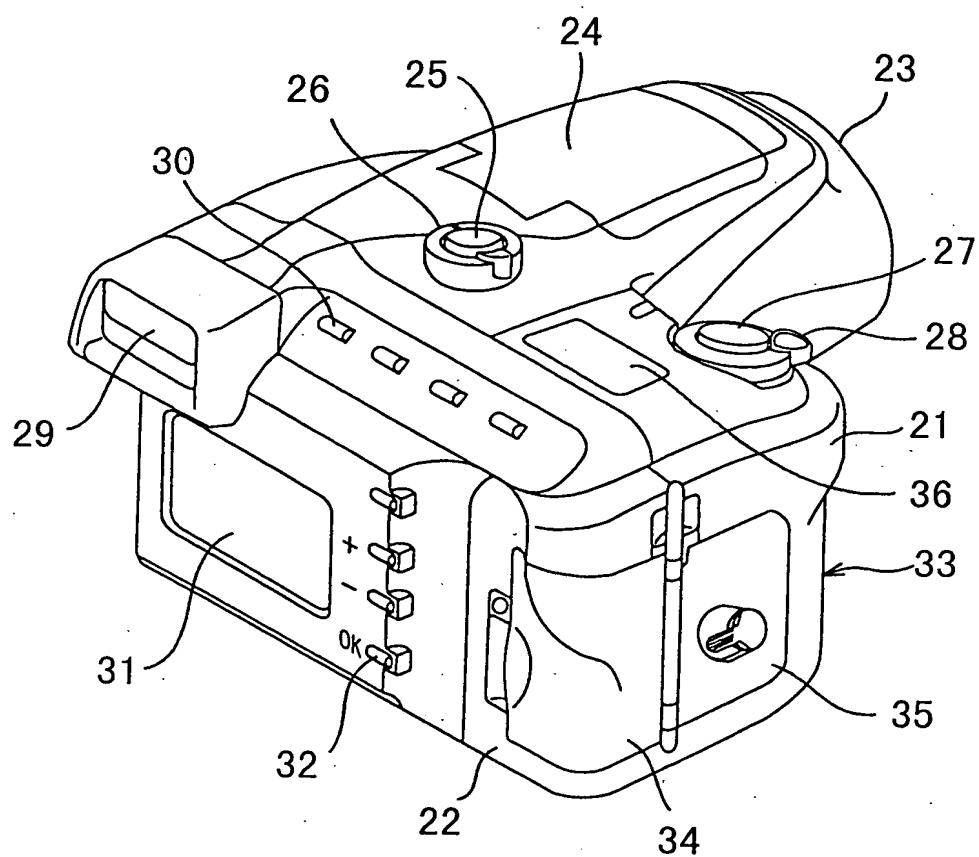


FIG. 3

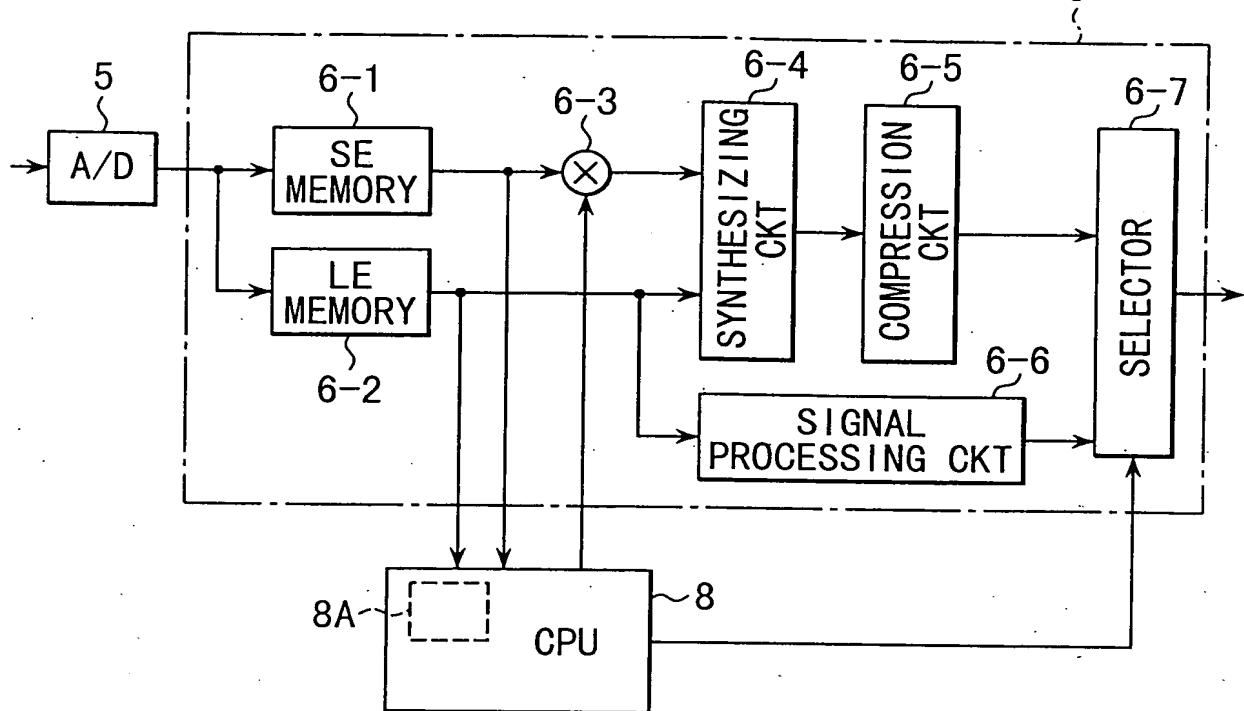
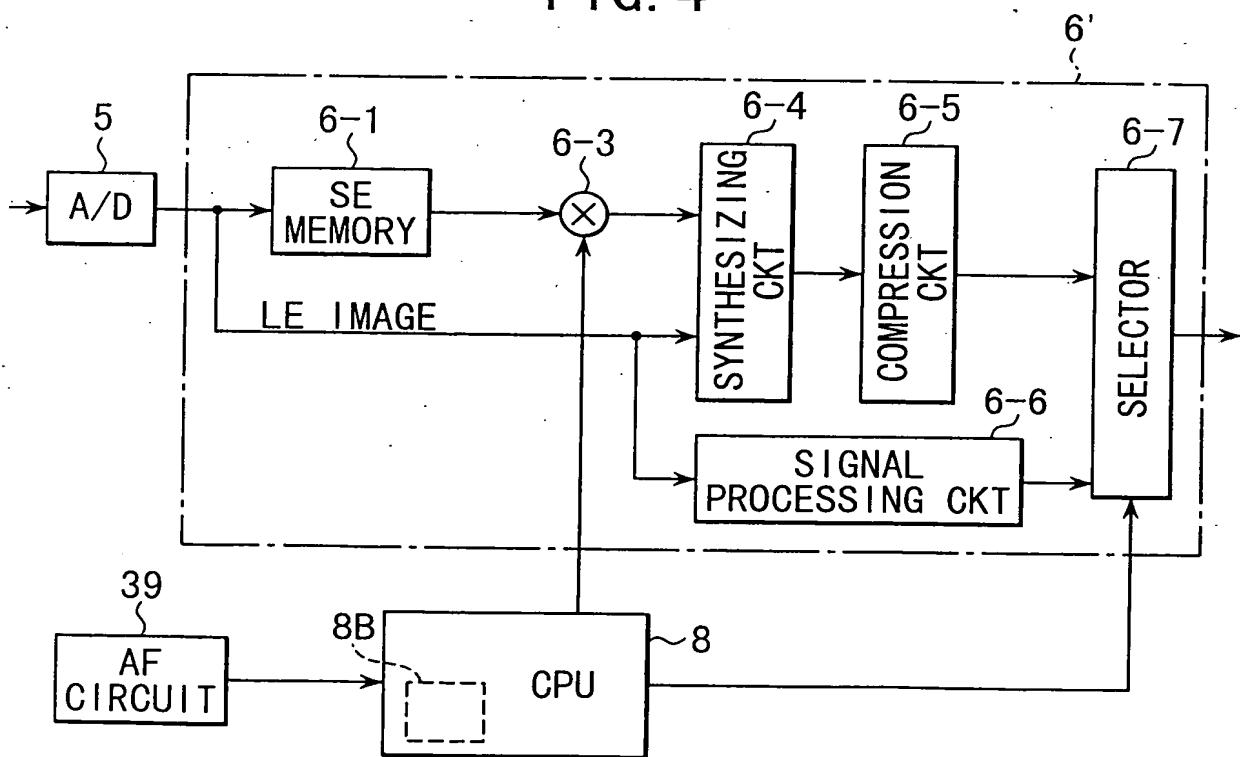


FIG. 4



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FIG. 5A

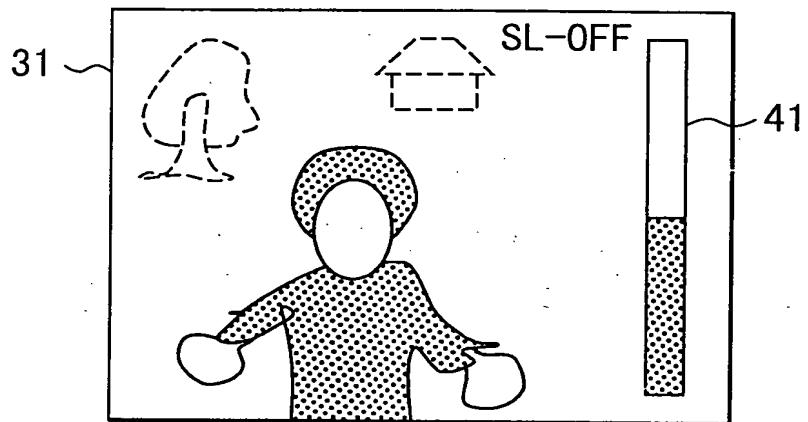
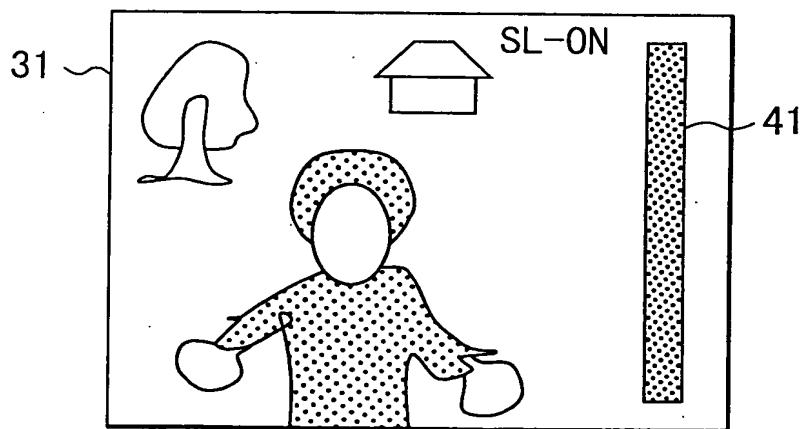


FIG. 5B



6547500 5666660

FIG. 6A

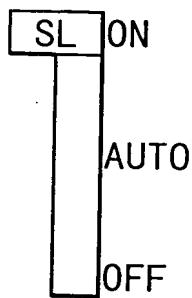


FIG. 6B

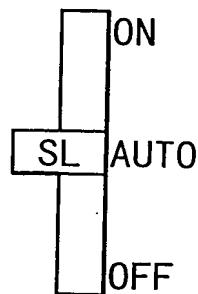


FIG. 6C

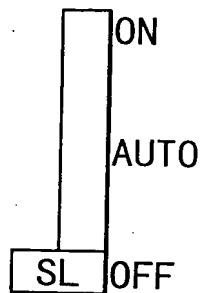


FIG. 7

31

MOTION	(N)	S	L
SHAKE	(N)	S	L
BACK LT	(N)	S	L
D RANGE	(L)	M	S
STROBE	(ON)	OFF	
SHUTTER SPEED	OK 		
EXPOSURE:	SPOT	NORMAL	
SETTING:	MANU	AUTO	
TAKING MODE	SCENERY	CONSECUTIVE MACROSTROBE SPORTS	
ZOOM:	OK 		
MEMORY LEFT			

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FIG. 8A

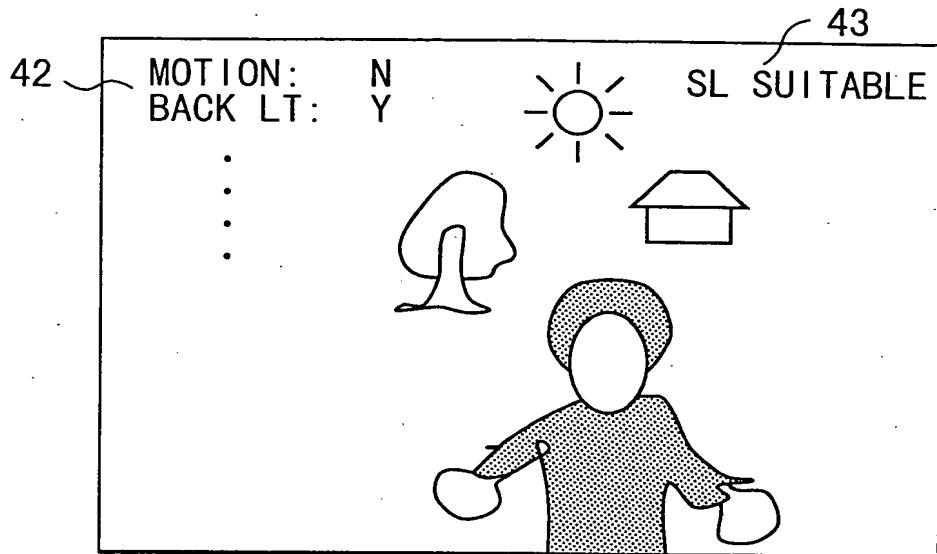
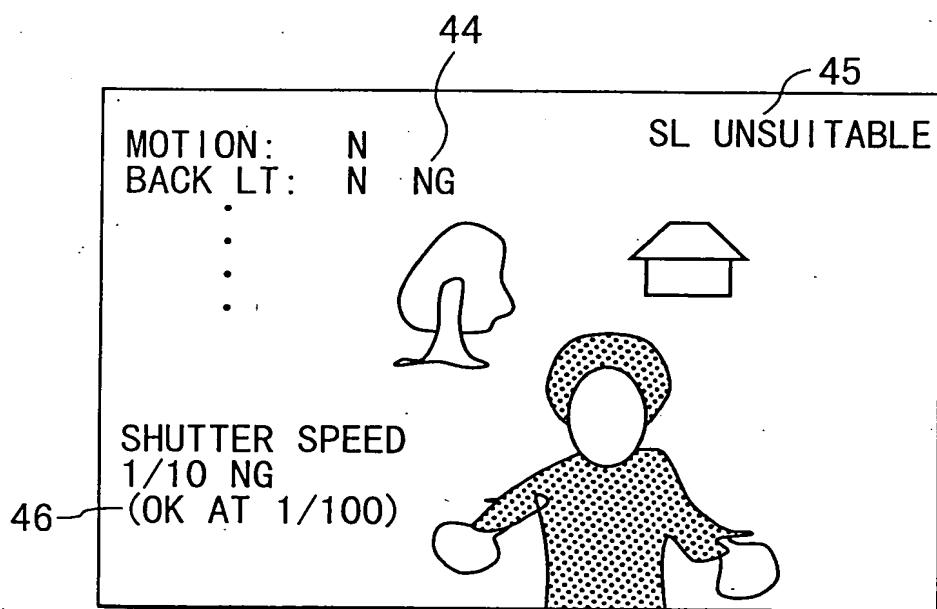
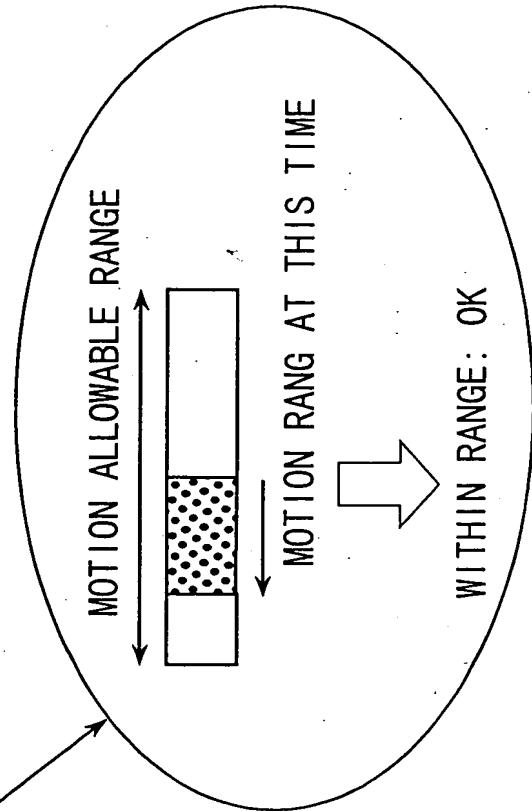
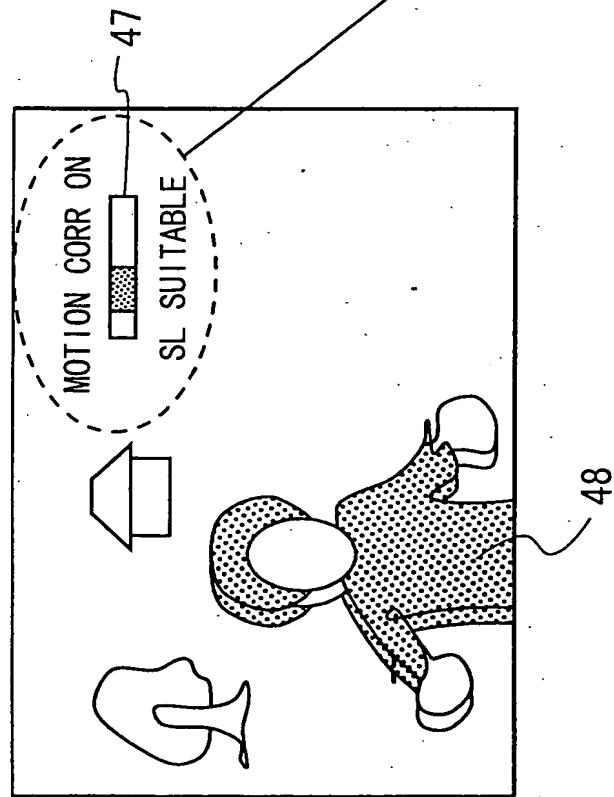


FIG. 8B



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FIG. 9



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FIG. 10A

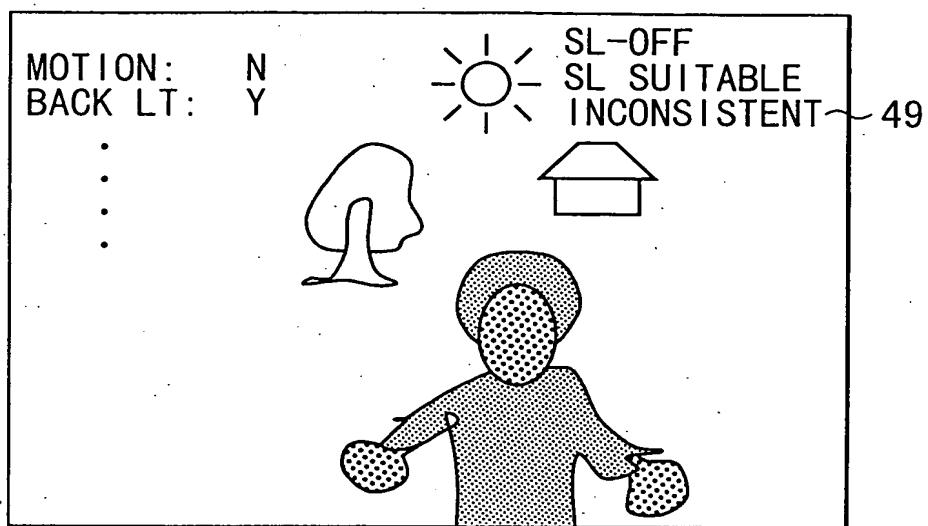
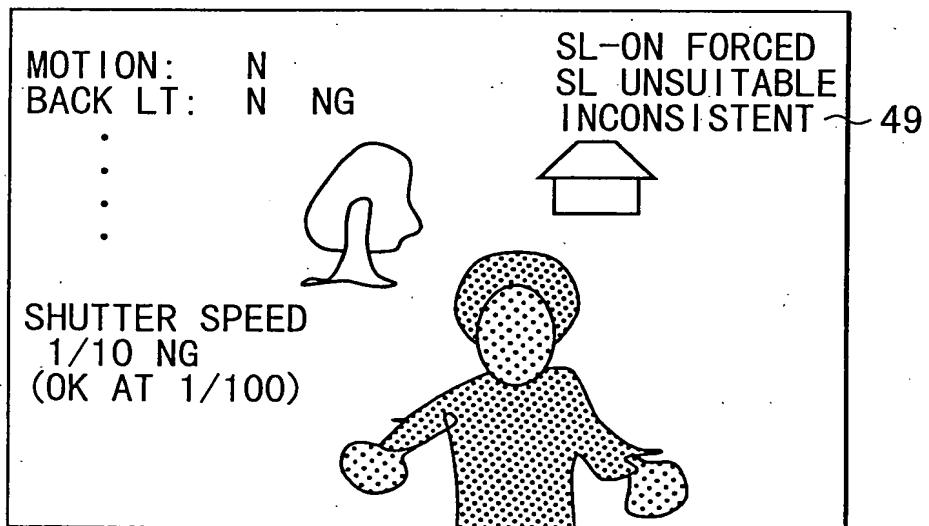


FIG. 10B



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FIG. 11A

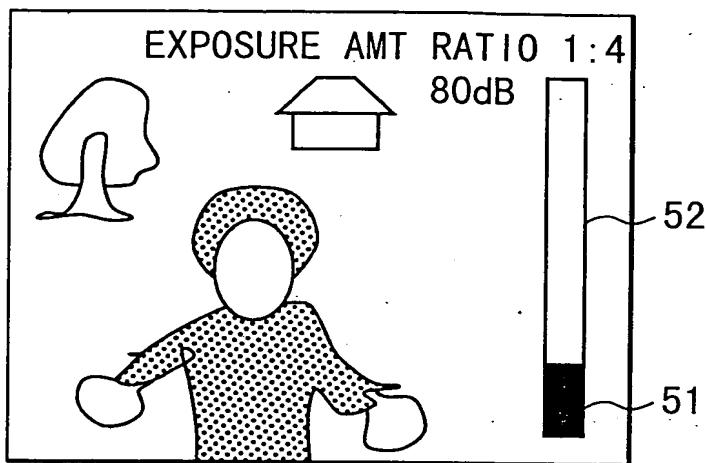
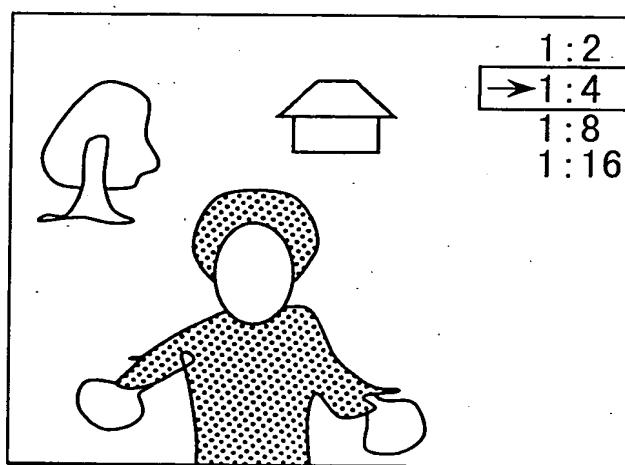


FIG. 11B



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FIG. 12A

53

CORRECTING EXPOSURE RATIO

→ 1:9

RATIO BECOMING 1.125 TIMES

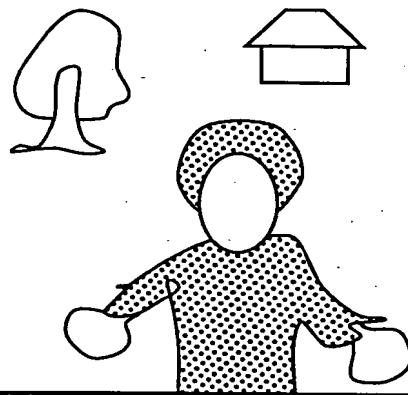
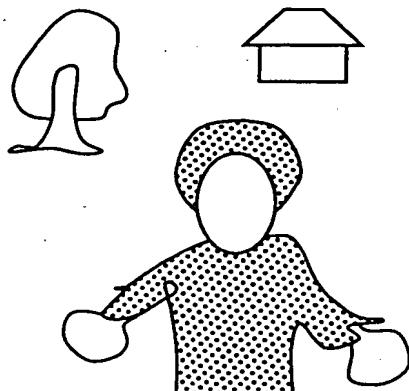


FIG. 12B

54

NOT CORRECTING EXPOSURE AMT RATIO



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FIG. 13A

55~ CORRECTING MOTION
56~ 10% OF VIEW ANGLE ON BOTH SIDES

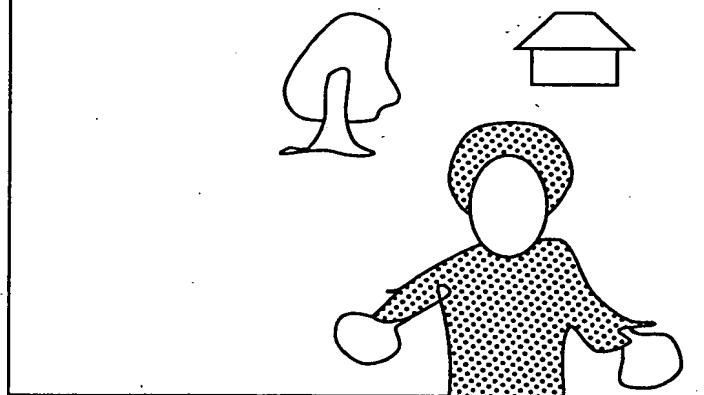


FIG. 13B

57~ NOT CORRECTING MOTION

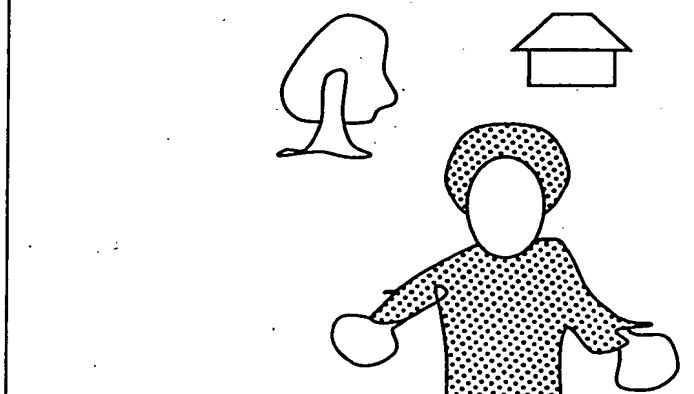


FIG. 14

RECORDING PROCESS

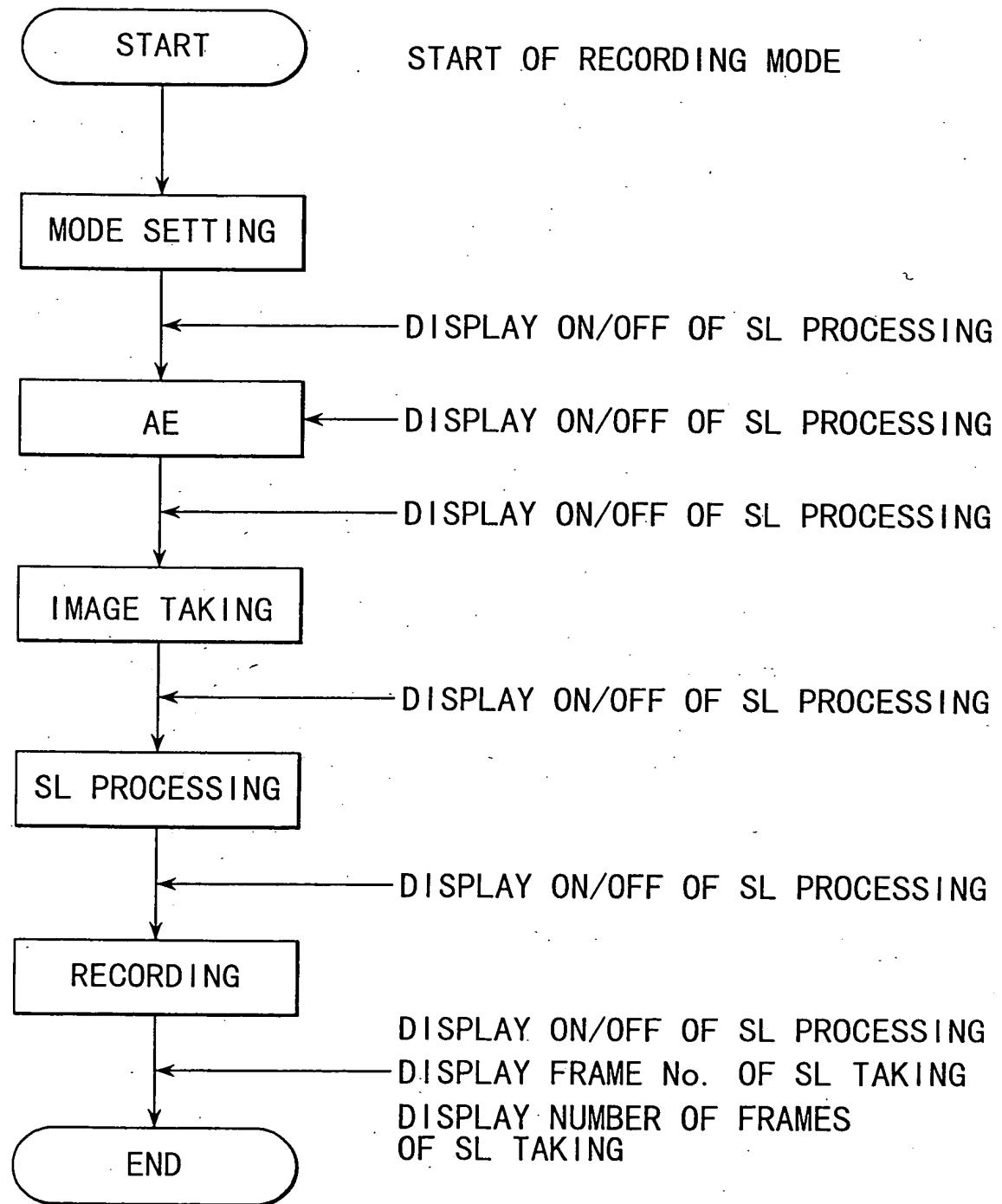


FIG. 15A

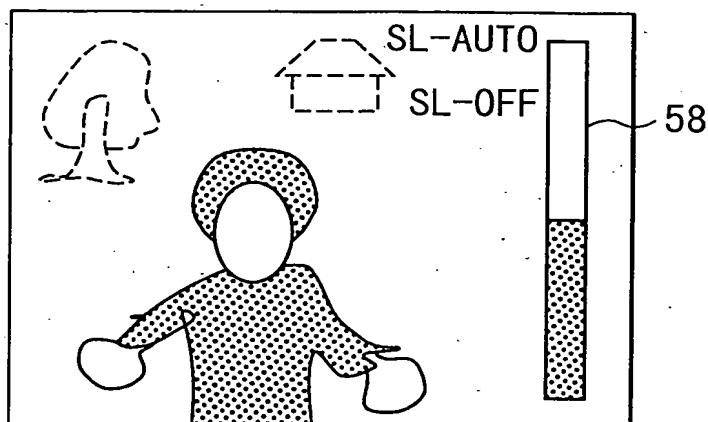


FIG. 15B

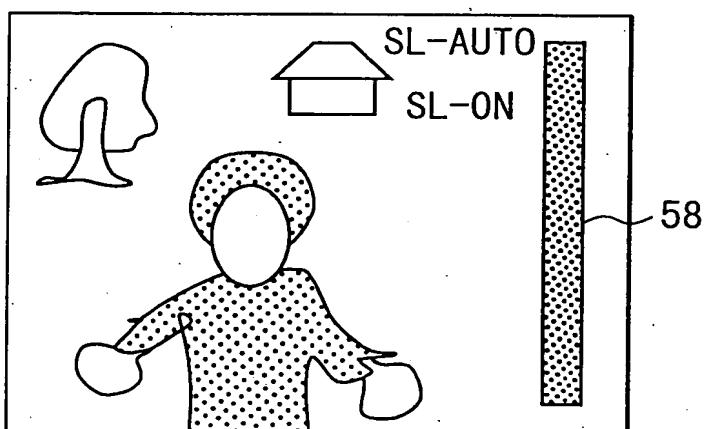


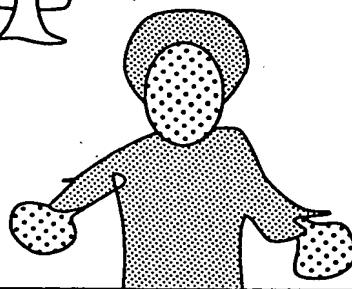
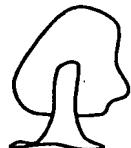
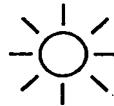
FIG. 16

1 : SL
2 : SL
3 : NOR
4 : SL

• • •

FIG. 17

MOTION: N
BACK LT: Y



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FIG. 18A

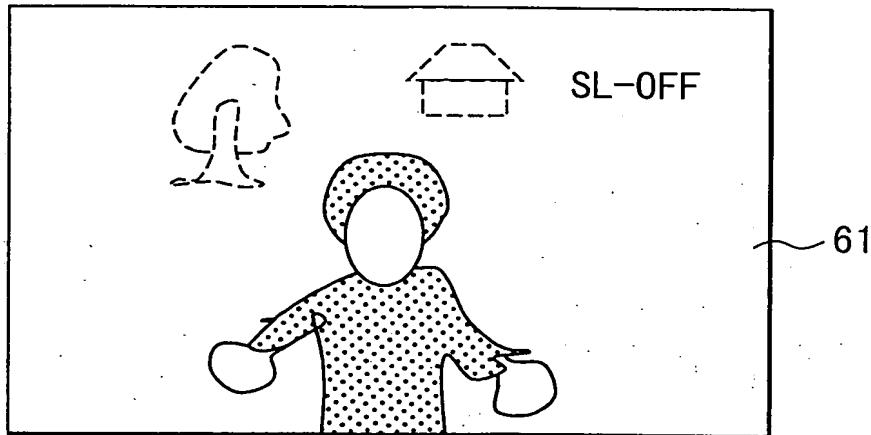


FIG. 18B

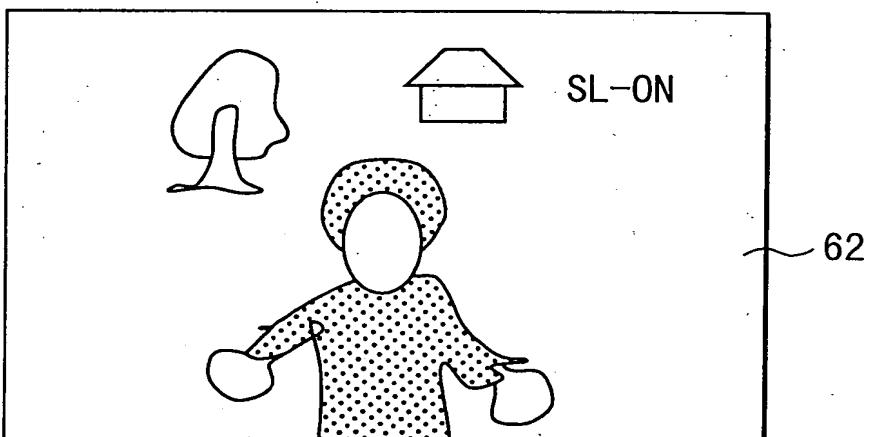
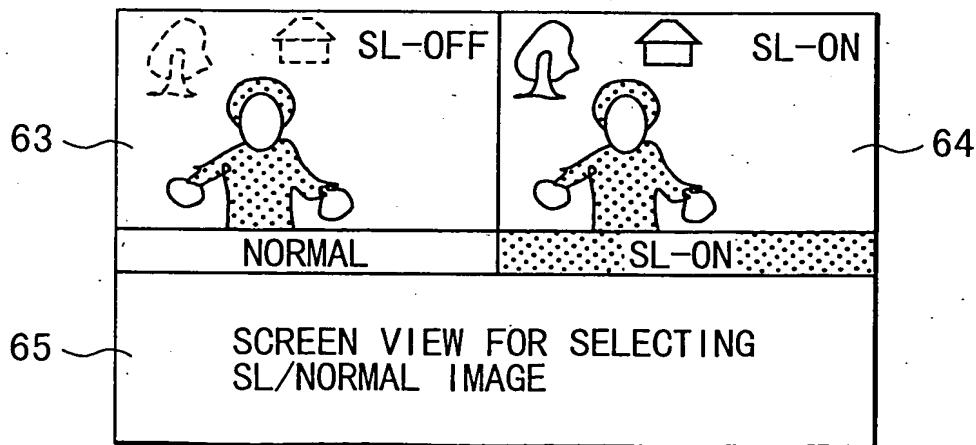


FIG. 19



6511P60 * 56006660

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FIG. 20A

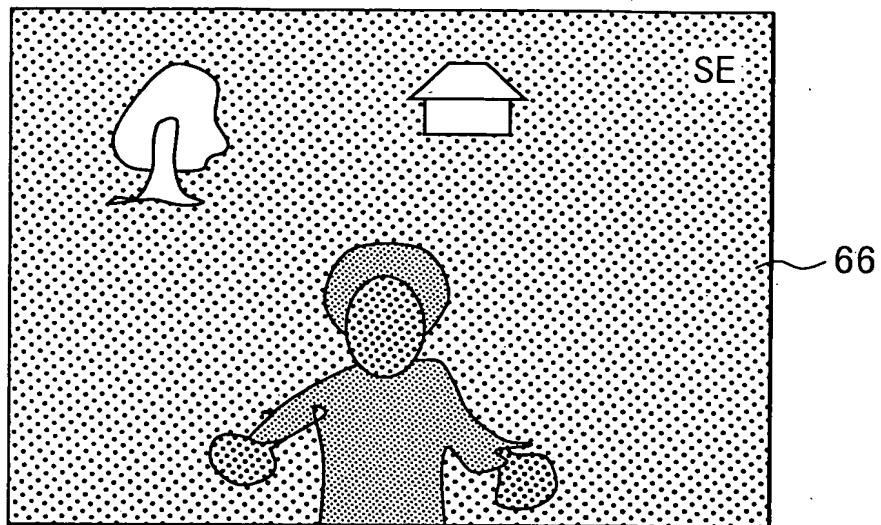


FIG. 20B

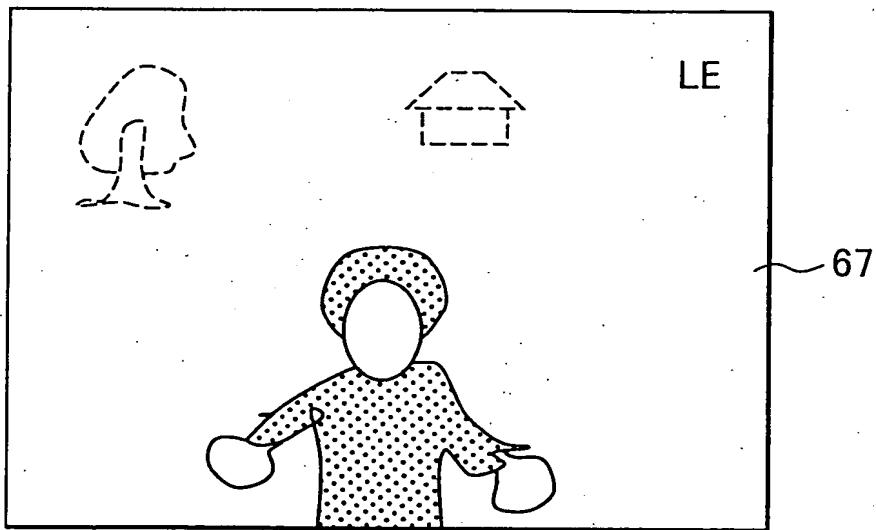


FIG. 21A

71 →

SETTING CHANGE MODE
CHANGING CAMERA SETTING
Item 1 ORIG VALUE NEW VALUE
Item 2
Item 3
.
.
.

FIG. 21B

72 →

RETAKING
AUTO

FIG. 22A

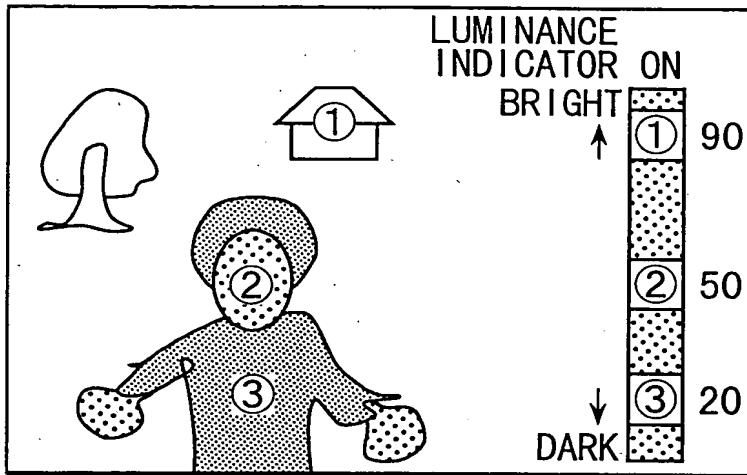


FIG. 22B

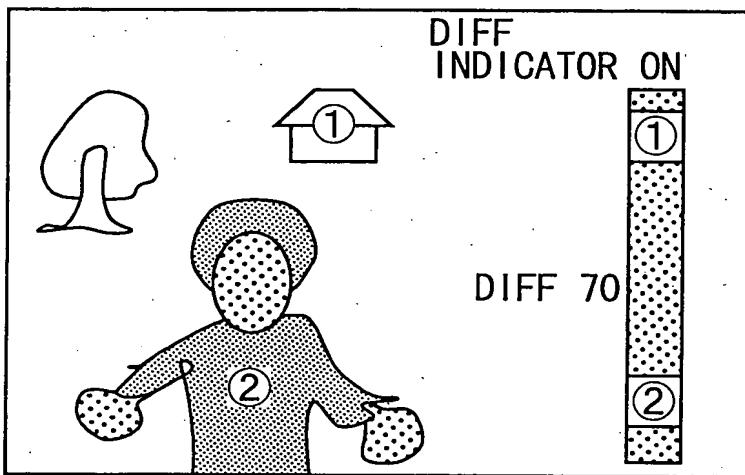
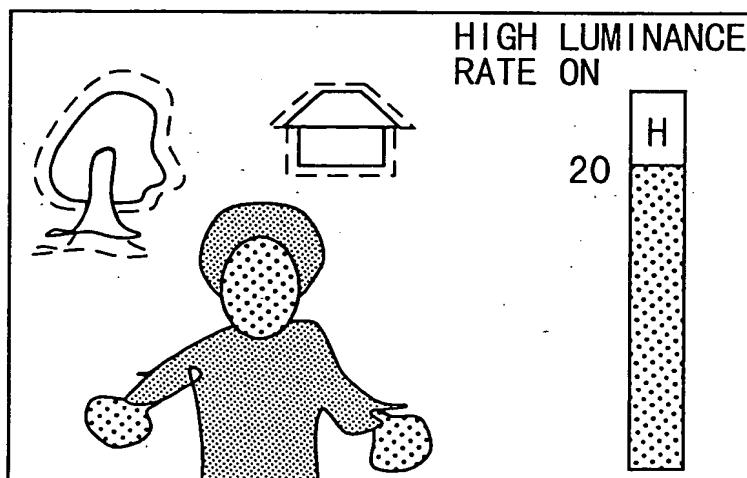


FIG. 22C



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FIG. 23A

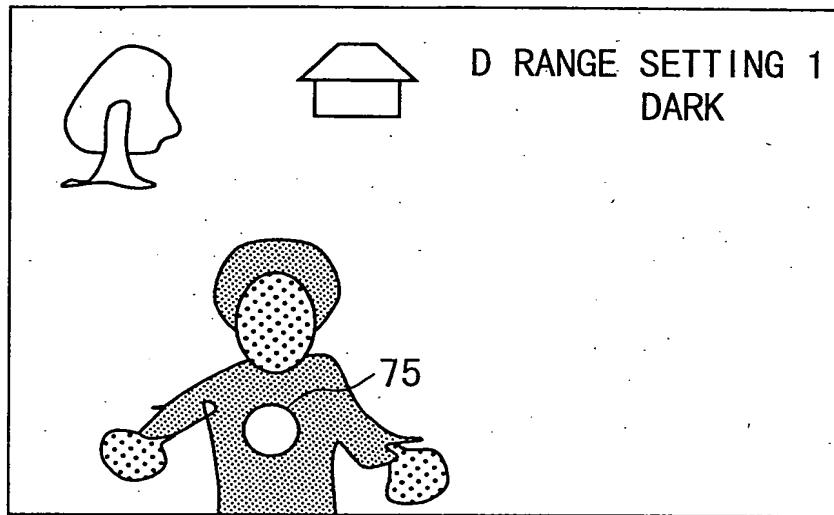
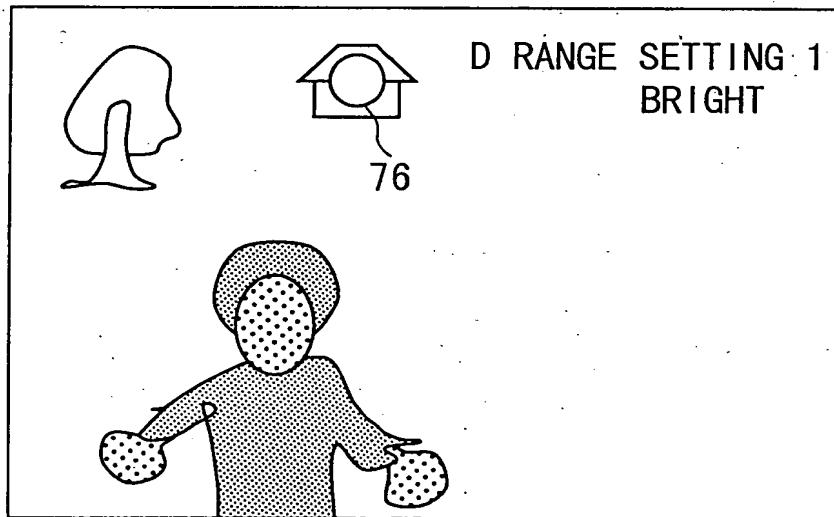


FIG. 23B



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FIG. 24A

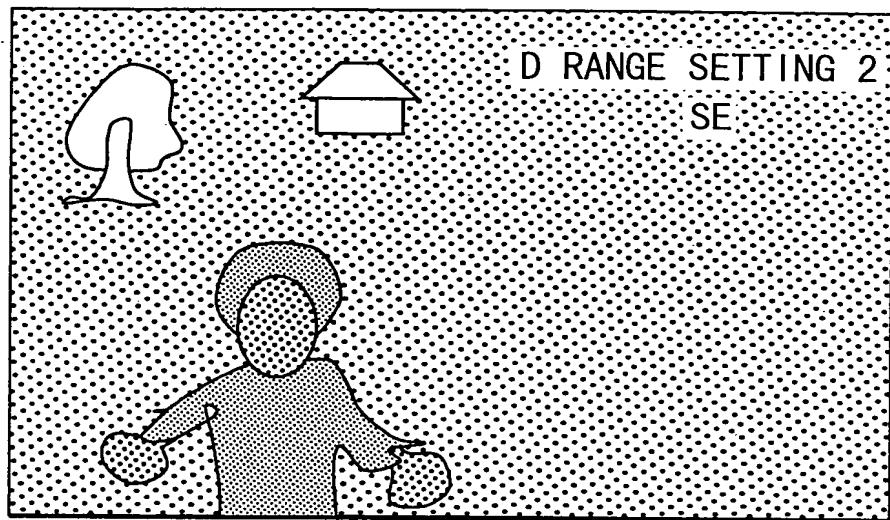
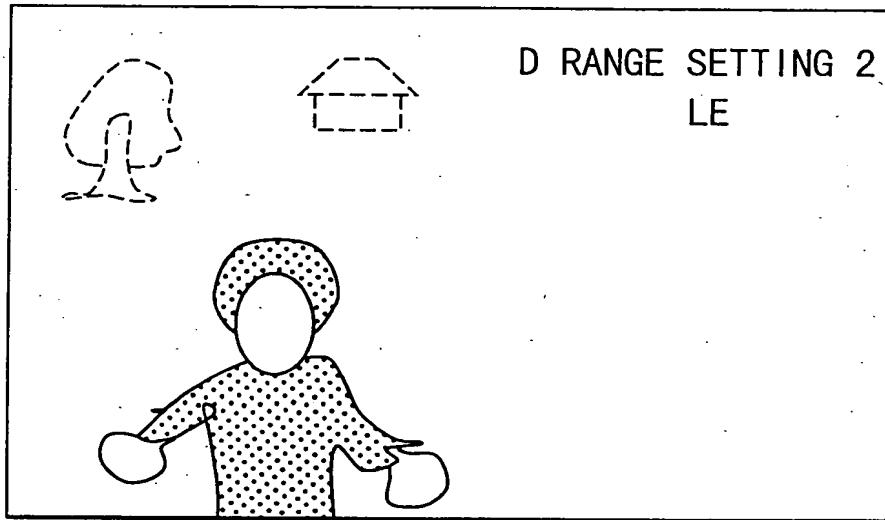


FIG. 24B



6611T60 * 56665660

FIG. 25

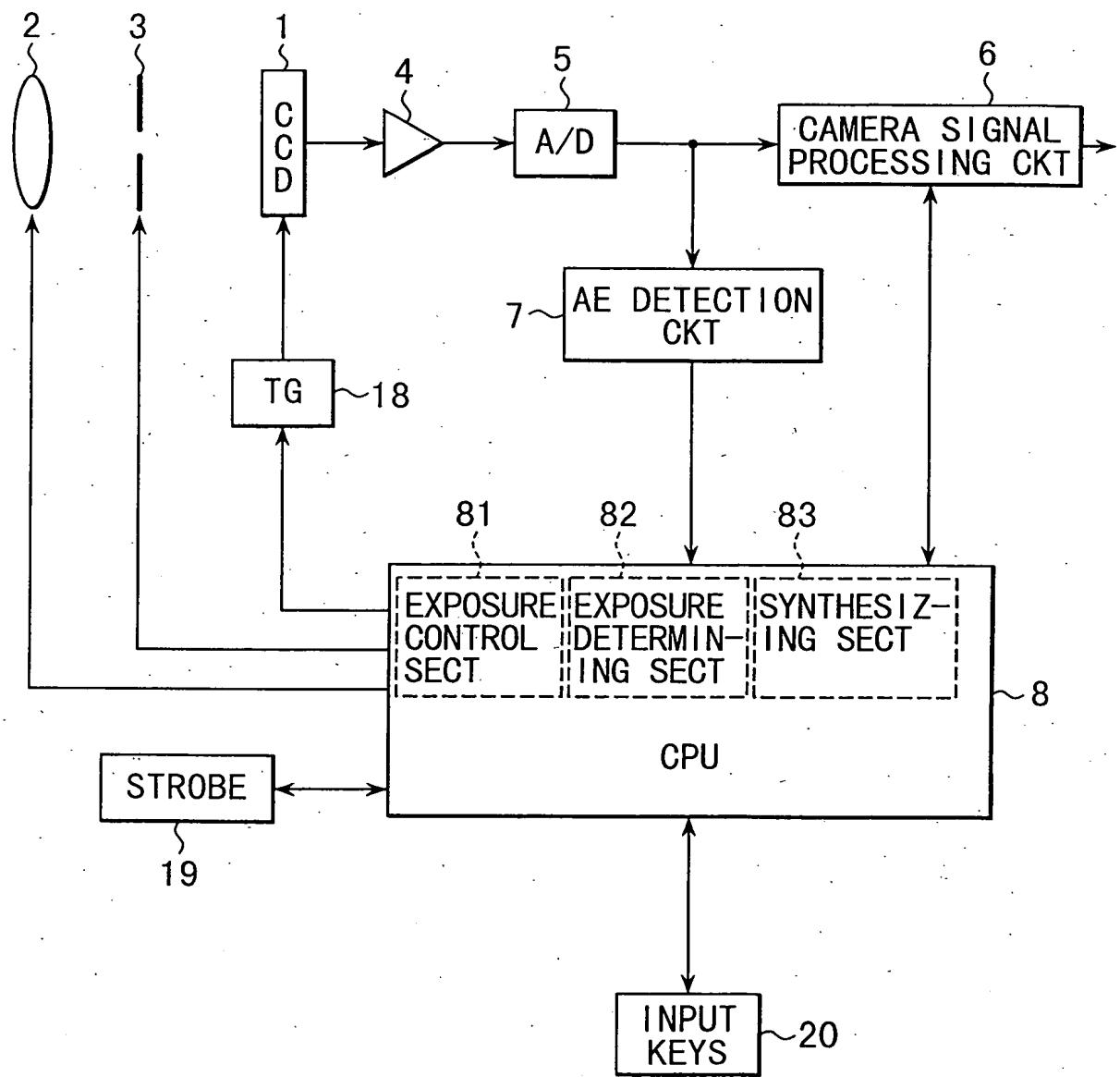


FIG. 26

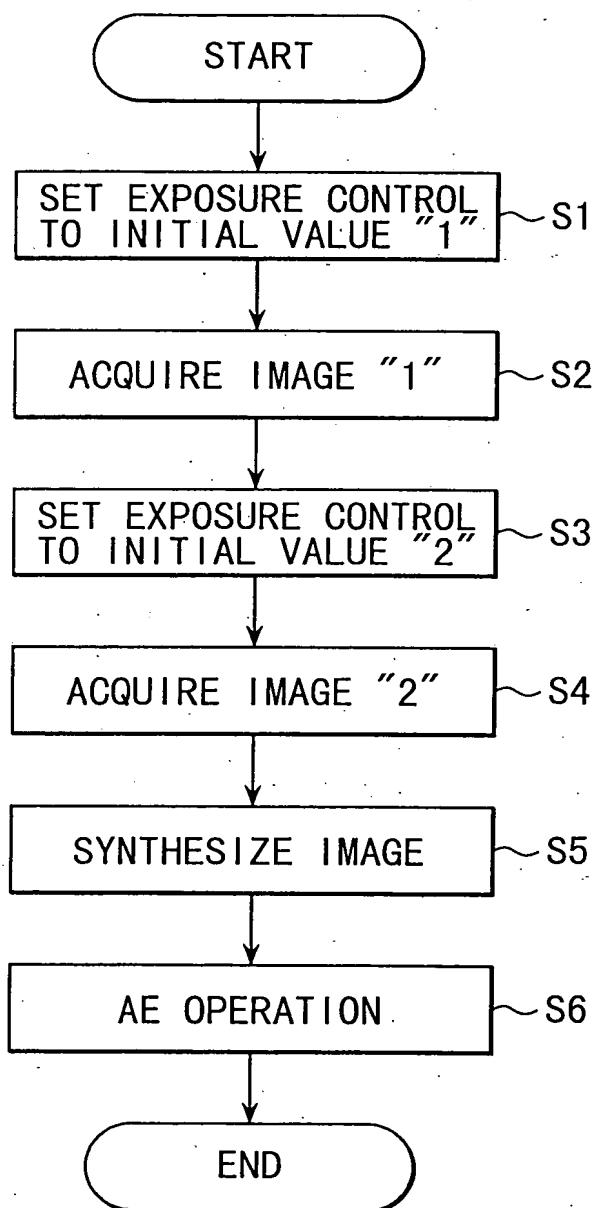


FIG. 27A

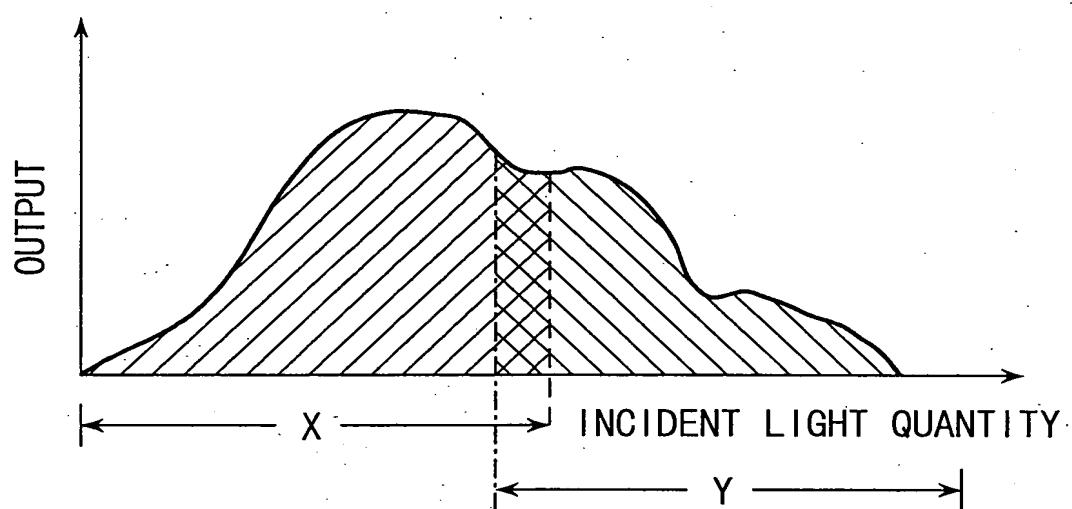


FIG. 27B

